



ARLINGTON STREET CHURCH, UNITARIAN UNIVERSALIST

Boston, Massachusetts

tinyurl.com/ASCZoom (video)

or (929) 436-2866 (phone)

[Meeting ID: 895 886 6876]

SUNDAY, AUGUST 24, 2025

PRELUDE

Sposalizio (Raphael's Marriage of the Virgin) *Franz Liszt* (1811-1888)
Chengcheng Ma (he/him), piano

WELCOME & CHALICE LIGHTING Alan Kemp (he/him)
Darrell Waters (he/him)
"Intoduction to Poetry" *Billy Collins*

The flaming chalice is the symbol of our free faith.

INTROIT

Bright is the Ring of Words..... *Music: Ralph Vaughan Williams* (1872 – 1958)
Text: Robert Louis Stevenson (1850 – 1894)
Hannah Shanefield (she/her), singing

Bright is the ring of words
When the right man rings them,
Fair the fall of songs
When the singer sings them,
Still they are carolled and said—
On wings they are carried—
After the singer is dead
And the maker buried.

Low as the singer lies
In the field of heather,
Songs of his fashion bring
The swains together.
And when the west is red
With the sunset embers,
The lover lingers and sings
And the maid remembers.

**You are invited to stand as you are willing and able.*

GREETINGS Alan Kemp & Darrell Waters

***HYMN #298**

Wake Now, My Senses *Thomas Jarl Sheppard Mikelson*

Wake, now, my senses, and hear the earth call;
feel the deep power of being in all;
keep, with the web of creation your vow,
giving, receiving as love shows us how.

Wake, now, my reason, reach out to the new;
join with each pilgrim who quests for the true;
honor the beauty and wisdom of time;
suffer thy limit, and praise the sublime.

Wake, now, compassion, give heed to the cry;
voices of suffering fill the wide sky;
take as your neighbor both stranger and friend,
praying and striving their hardship to end.

Wake, now, my conscience, with justice thy guide;
join with all people whose rights are denied;
take not for granted a privileged place;
G-d's love embraces the whole human race.

Wake, now, my vision of ministry clear;
brighten my pathway with radiance here;
mingle my calling with all who will share;
work toward a planet transformed by our care.

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson (b. 1950) & Randy Scruggs (1953–2018)*
adaptation: *Crawford Harvie/Buckles*
arrangement: *Mark David Buckles (b. 1980)*

Open my heart to be a sanctuary
All made holy, loved, and true
With thanksgiving, I'll be a living
Sanctuary for you

*To have your candle of sorrow or joy read during the service,
please submit it in advance at tinyurl.com/ASCCandle.
During the service, candles are welcome in the Zoom chat.*

To reach a member of the Pastoral Care team, please email Care@ASCBoston.org.

AFFIRMATION & COVENANT

Love is the spirit of this congregation, and service is our gift.
This is our great covenant: to dwell together in peace,
To speak our truths in love, and to help one another.

READING

from Restoring Our Connections with the World *Daisaku Ikeda*

Why Poetry Matters Alan Kemp & Darrell Waters

I: Poetry Sparks Meaningful Conversations:

Pantoum Beginning and Ending with Thorns *Oliver de la Paz*

There are no Kings in America *Aileen Cassinetta*

II: Poetry Makes Us Feel Something:

Won't You Celebrate with Me *Lucille Clifton*

Dance Party *Clint Smith*

III: Poetry Gives Us Words When There Are No Words:

About Not Writing *Naomi Replansky*

From Blossoms *Li-Young Lee*

IV: Poetry Makes the Mundane Meaningful:

Shaker Orchard *Mark Doty*

Perhaps the World Ends Here *Joy Harjo*

SILENT REFLECTION, MEDITATION & PRAYER

ANTHEM

Wie Melodien..... *Music: Johannes Brahms (1833-1897)*
Text: Klaus Groth (1819 - 1899)

German:

Wie Melodien zieht es
Mir leise durch den Sinn,
Wie Frühlingsblumen blüht es
Und schwebt wie Duft dahin.

Doch kommt das Wort und faßt es
Und führt es vor das Aug',
Wie Nebelgrau erblaßt es
Und schwindet wie ein Hauch.

Und dennoch ruht im Reime
Verborgen wohl ein Duft,
Den mild aus stillem Keime
Ein feuchtes Auge ruft.

English:

Thoughts, like melodies,
Steal softly through my mind,
Like spring flowers they blossom
And drift away like fragrance.

Yet when words come and capture
them
And bring them before my eyes,
They turn pale like grey mist
And vanish like a breath.

Yet surely in rhyme
A fragrance lies hidden,
Summoned by moist eyes
From the silent seed.

OUR SHARED RESPONSIBILITY

It's up to us to finance the beloved spiritual community we want to create! Today, we invite you to be part of Arlington Street's story of devotion, innovation, and transformative generosity.



WAYS TO GIVE

1. Scan the QR code
2. Visit tinyurl.com/GiveASC
3. Search @ArlingtonStreet on Venmo (Charities)
4. Text the word "GIVE" to (617) 300-0509
5. Mail a check to Arlington Street Church

If you would like to give regularly, you can set up automatic payments at tinyurl.com/GiveASC or by contacting Liz Teixeira Treasurer@ASCBoston.org. We encourage you to provide now for a future gift to Arlington Street by remembering the church in your will. Thank you for helping to ensure a robust future for our beloved spiritual community!

OFFERTORY

Petrarch Sonnets, No. 47..... *Franz List* (1811–1886)
Chengcheng Ma, piano

*HYMN #1014

Standing on the Side of Love..... *Jason Shelton* (b. 1972)

The promise of the Spirit:
faith, hope and love abide.
And so ev'ry soul
is blessed and made whole;
the truth in our hearts is our guide.

Chorus:

We are standing on the side of love:
hands joined together as hearts beat as one.
Emboldened by faith, we dare to proclaim
we are standing on the side of love.

Sometimes we build a barrier
to keep love tightly bound.
Corrupted by fear,
unwilling to hear,
denying the beauty we've found.

Chorus

A bright new day is dawning
when love will not divide.
Reflections of grace
in ev'ry embrace,
fulfilling the vision divine.

Chorus

BENEDICTION & EXTINGUISHING THE CHALICE

from "Restoring Our Connections with the World" *Daisaku Ikeda*

RECESSIONAL

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go

For your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE

Fantaisie-Improptu, Opus 66..... *Frederic Chopin* (1810-1849)
Chengcheng Ma, piano



*Out of respect for Arlington Street Church members and friends who are Jewish,
we follow the tradition of not spelling out G-d's name.*

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Arlington Street Staff Directory

Rev. Parisa Parsa (she/her) • Senior Minister (SeniorMinister@ASCBoston.org)
Mark David Buckles (he/him) • Director of Music (MBuckles@ASCBoston.org)
Jeff Fogleman (he/him) • Congregational Administrator (Office@ASCBoston.org)
kel alford (she/her) • Student Minister (StudentMin@ASCBoston.org)



Arlington Street Prudential Committee

The Prudential Committee is Arlington Street's elected, governing board.
"The Pru" is joined by Stephen Anable (Clerk) and Liz Teixeira (Treasurer)
in conducting the business of the church.

Kelly Anne Weaver, Chair
Sandy Dixon, Co-Chair
Dawn Bellamo

Bill Briggs
Cathy DeMatto
Hala Hazar

Art Nava
Laura Pattison
Darrell Waters

We welcome your questions
and suggestions at Pru_Chair@ASCBoston.org



This Week at Arlington Street ~ You Are Invited!

SUNDAY, AUGUST 24

11:00 am ~ Sunday Service (Sanctuary & Zoom)

12:00 pm ~ Coffee Hour (Chapel & Zoom)

MONDAY, AUGUST 25

12:00 pm ~ Monday Mettā (Zoom)

4:00 pm ~ Poems to Go On (Zoom)

TUESDAY, AUGUST 26

7:00 pm ~ Arlington Street Meditation Room (Zoom)

WEDNESDAY, AUGUST 27

5:00 pm ~ Tea with the Ministers (Zoom)

Come to tea this week as we welcome back Rev. Parisa!

6:00 pm ~ Kundalini Yoga (Zoom)

SUNDAY, AUGUST 28

11:00 am ~ Sunday Service (Sanctuary & Zoom)

12:00 pm ~ Coffee Hour (Chapel & Zoom)

For details and Zoom links for these events and more,
please visit ArlingtonStreet.org.

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