



# ARLINGTON STREET CHURCH

## UNITARIAN UNIVERSALIST

Boston, Massachusetts

[tinyurl.com/ASCZoom](https://tinyurl.com/ASCZoom) (video)

or (929) 436-2866 (phone)

[Meeting ID: 895 886 6876]

SUNDAY, NOVEMBER 23, 2025

MUSIC SUNDAY!

### PRELUDE

Le Sapin (The Spruce) ..... *Jean Sibelius* (1865–1957)

Hanamo (Flowers) ..... *Mebig*

Hyunju Jung (she/her), piano

**WELCOME & GREETINGS** ..... Rev. Parisa Parsa (she/her), Transitional Minister  
Hala-Mary Hazar (she/her), Worship Coordinator

### AFFIRMATION & COVENANT

Love is the spirit of this congregation, and service is our gift.  
This is our great covenant: to dwell together in peace,  
To speak our truths in love, and to help one another.

### INTROIT

The Lone, Wild Bird ..... text: *Henry Richard McFadyen* (1877–1964)  
music: *Southern Harmony* (1835)  
arrangement: *David N. Johnson* (1922–1987)

Sé (Shea) Brown (they/them), soprano

The lone, wild bird in lofty flight  
Is still with thee, nor leaves thy sight.  
And I am thine! I rest in thee.  
Great spirit, come, and rest in me.

The ends of earth are in thy hand,  
The sea's dark deep and far-off land.  
And I am thine! I rest in thee.  
Great spirit, come, and rest in me.

### OPENING WORDS & CHALICE LIGHTING

Braiding Sweetgrass (brief excerpt) ..... *Robin Wall Kimmerer*  
Rev. Parisa Parsa

*The flaming chalice is the symbol of our free faith.*

*\*You are invited to stand as you are willing and able.*

**\*HYMN 370**

All People Who On Earth Do Dwell ..... text: *William Kethe* (d. 1594), adapted  
music: *Genevan Psalter* (1551)

All people that on earth do dwell  
Sing ye aloud with cheerful voice  
Let hearts in exultation swell  
Now together and rejoice

O welcome in this day with praise  
Approach with joy all that you do  
Give thanks, and faith proclaim always  
For it is lovely so to do

For we believe that life is good  
Love doth abide forevermore  
Truth, firmer than a rock hath stood  
And shall from age to age endure

**COMMUNITY CANDLES OF SORROW & JOY**

Sanctuary ..... *John W. Thompson* (b. 1950) & *Randy Scruggs* (1953–2018)  
adaptation: *Crawford Harvie/Buckles*  
arrangement: *Mark David Buckles* (b. 1980)

Bek Zehr (they/them), mezzo soprano

Open my heart to be a sanctuary  
All made holy, loved, and true  
With thanksgiving, I'll be a living  
Sanctuary for you

*Please come forward to light a candle at any time at the table to the right of the podium.*

*During the service, candles are welcome in the Zoom chat.*

*To have your candle of sorrow or joy read during the service,  
please submit it in advance at [tinyurl.com/ASCCandle](https://tinyurl.com/ASCCandle).*

*To reach a member of the Pastoral Care team, please email [Care@ASCBoston.org](mailto:Care@ASCBoston.org).*

CANTICLE

Morning Song ..... music: *Mark David Buckles* (b. 1980)  
text: *J. D. Deutschendorf*

white smoke drifts slowly  
among the autumn pines,  
while the sky, deep and blue  
with dark winter's coming,  
holds close the bitter cold  
again against the earth.

I watched them a long time  
that morning long ago,  
until they disappeared  
into the waiting day...

and my heart harbors still  
the beauty of that morning;  
the sweet scent of wood-smoke  
upon a frosty wind.

even now I watch them  
in memories concealed;  
wishing I could follow  
once again the path I loved.  
yes my heart harbors still  
the beauty of that morning!

and my heart harbors still  
the sounds of gray geese flying  
in graceful symmetry  
over the fields of men.

READING

Red ..... *Cheryl Savageau* (b. 1950)

SERMON

Muster Stations ..... Rev. Parisa Parsa

RESPONSIVE READING 468

We Need One Another ..... *George E. Odell*

We need one another when we mourn and would be comforted.

**We need one another when we are in trouble and afraid.**

We need one another when we are in despair, in temptation,  
and need to be recalled to our best selves again.

**We need one another when we would accomplish  
some great purpose, and cannot do it alone.**

We need one another in the hour of success,  
when we look for someone to share our triumphs.

**We need one another in the hour of defeat, when with  
encouragement we might endure, and stand again.**

We need one another when we come to die,  
and would have gentle hands prepare us for the journey.

**All our lives we are in need, and others are in need of us.**

**MEMBERSHIP CEREMONY**

**New Members:**

Bradley Cohen  
Keith Fein  
Jacqueline (Jaye) Shaw  
Marilyn Vitolo

**CONGREGATIONAL RESPONSE**

Singing the Spirit Home ..... *Eric Bogle* (b. 1944)  
arrangement: *Mark David Buckles* (b. 1980)

Courage, my friend, you do not travel alone  
We will, go with you, and sing your spirit home

If not now, then when, you do not travel alone  
We will, go as one, and sing your spirit home

**SILENT REFLECTION, MEDITATION & PRAYER**

**ANTHEM**

Come to the Woods ..... music: *Jake Runestad* (b. 1986)  
text: *John Muir* (1838–1914)

Another glorious day, the air as delicious  
to the lungs as nectar to the tongue.

The day was full of sparkling sunshine,  
and at the same time enlivened with one of  
the most bracing wind storms.

The mountain winds bless the forests with love.  
They touch every tree, not one is forgotten.

When the storm began to sound,  
I pushed out into the woods to enjoy it.  
I should climb one of the trees for a wider look.

The sounds of the storm were glorious with  
wild exuberance of light and motion.  
Bending and swirling backward and forward, round and round,  
in this wild sea of pines.

The storm-tones died away, and turning toward the east,  
I beheld the trees, hushed and tranquil.  
The setting sun filled them with amber light, and seemed to say,  
“Come to the woods, for here is rest.”

## Program notes by Jake Runestad

Famed Scottish-American naturalist and conservationist John Muir had a giddy, child-like excitement for the natural world. After a youth spent in Scotland and Wisconsin, he found himself transformed by his first visit, around age 30, to California's Yosemite Valley. With the vast mountainous landscape and the surreal size of the sequoia and redwood trees, these woods captured him and became his playground, his classroom, and his sanctuary.

Muir was an avid "saunterer" and a profound thinker who would venture into the woods for days with a bit of food and a book of Emerson poetry in hand. Inspired by the beauty of the wilderness and a lifelong love for words, Muir penned a vast collection of eloquent and vivid writings. In one quintessentially Muirian account, he is so fascinated by a storm that he climbs up a tall Douglas Fir to experience it more intensely.

"Come to the Woods" explores Muir's inspirations and the transporting peace found in the natural world. Using a collage of fragments from Muir's writings, the work ventures from the boisterous joy of a "glorious day," to the quiet whispering of wind, to the rejuvenating power of a storm, to the calming "amber light" when the clouds begin to clear. I hope it captures the self-discovery and sustenance one encounters while exploring the outdoors and its vital importance in our lives. As Muir writes, "I only went out for a walk, and finally concluded to stay out till sundown, for going out, I found, was really going in."

## OUR SHARED RESPONSIBILITY

It's up to us to finance the beloved spiritual community we want to create! Today, we invite you to be part of Arlington Street's story of devotion, innovation, and transformative generosity.



### WAYS TO GIVE

1. Scan the QR code
2. Visit [tinyurl.com/GiveASC](https://tinyurl.com/GiveASC)
3. Search @ArlingtonStreet on Venmo (Charities)
4. Text the word "GIVE" to (617) 300-0509
5. Mail a check to Arlington Street Church

If you would like to give regularly, you can set up automatic payments at [tinyurl.com/GiveASC](https://tinyurl.com/GiveASC) or by contacting Liz Teixeira [Treasurer@ASCBoston.org](mailto:Treasurer@ASCBoston.org). We encourage you to provide now for a future gift to Arlington Street by remembering the church in your will. Thank you for helping to ensure a robust future for our beloved spiritual community!

## SPECIAL OFFERING

**Today is one of our dedicated Music Sundays, with our full offering going to the extraordinary music programs at Arlington Street Church.**

To make your gift, please scan the QR code above; visit [tinyurl.com/GiveASC](https://tinyurl.com/GiveASC); or text the amount you want to give and the word SHARE (ex. \$50 SHARE) to (617) 300-0509.

*Whatever you give is greatly appreciated. Thank you for your generosity!*

**OFFERTORY**

To a Wild Rose ..... *Edward MacDowell* (1860–1908)  
Hyunju Jung (she/her), piano

**\*HYMN 1028**

The Fire of Commitment ..... text: *Rev. Mary Katherine Morn* (b. 1961)  
music: *Rev. Jason Shelton* (b. 1972)

From the light of days remembered burns a beacon bright and clear  
Guiding hands and hearts and spirits into faith set free from fear

**Chorus**

When the fire of commitment sets our mind and soul ablaze  
When our hunger and our passion meet to call us on our way  
When we live with deep assurance of the flame that burns within  
Then our promise finds fulfillment and our future can begin

From the stories of our living rings a song both brave and free  
Calling pilgrims still to witness to the life of liberty

**Chorus**

From the dreams of youthful vision comes a new, prophetic voice  
Which demands a deeper justice built by our courageous choice

**Chorus**

**BENEDICTION & EXTINGUISHING THE CHALICE**

**RECESSIONAL**

Where You Go (I Will Go) ..... *Shoshana Jedwab* (b. 1964)  
arrangement: *Mark David Buckles* (b. 1980)

Julie Gregorio (she/her), soprano; Sé (Shea) Brown (they/them), sopralto

Where you go I will go, beloved	For your people are my people
Where you go I will go	Your people are mine
Where you go I will go, beloved	Your people are my people
Where you go I will go	Your divine, my divine

**POSTLUDE**

Autumn Leaves ..... *Joseph Kosma* (1905–1969)  
Hyunju Jung, piano



*Out of respect for Arlington Street Church members and friends who are Jewish,  
we follow the tradition of not spelling out G-d's name.*



## This Week at Arlington Street ~ You Are Invited!

### **SUNDAY, NOVEMBER 23**

11:00 am ~ Sunday Service (Sanctuary & Zoom)

12:00 pm ~ Coffee Hour (Chapel)

12:45 pm ~ Congregational Meeting (Sanctuary & Zoom)

### **MONDAY, NOVEMBER 24**

12:00 pm ~ Monday Mettā (Zoom)

4:00 pm - Poems to Go On (Zoom)

### **TUESDAY, NOVEMBER 25**

6:00 pm ~ Buddha's Belly (Zoom)

7:00 pm ~ Arlington Street Meditation Room (Zoom)

### **WEDNESDAY, NOVEMBER 26**

5:00 pm ~ Tea with the Minister (Zoom)

6:00 pm ~ Kundalini Yoga (Zoom)

### **THURSDAY, NOVEMBER 27 (*Church office closed*)**

*Happy Thanksgiving!*

### **SUNDAY, NOVEMBER 30**

11:00 am ~ Sunday Service (Sanctuary & Zoom)

12:00 pm ~ Coffee Hour (Chapel)

For details and Zoom links for these events and more,  
please visit [Arlingtonstreet.org](http://Arlingtonstreet.org).



## Arlington Street Staff Directory

Rev. Parisa Parsa (she/her) • Transitional Minister ([SeniorMinister@ASCBoston.org](mailto:SeniorMinister@ASCBoston.org))

Mark David Buckles (he/him) • Director of Music ([MBuckles@ASCBoston.org](mailto:MBuckles@ASCBoston.org))

Jeff Fogleman (he/him) • Congregational Administrator ([Office@ASCBoston.org](mailto:Office@ASCBoston.org))



## Arlington Street Prudential Committee

The Prudential Committee is Arlington Street's elected, governing board. "The Pru" is joined by Stephen Anable (Clerk) and Liz Teixeira (Treasurer) in conducting the business of the church.

Kelly Anne Weaver, Chair  
Sandy Dixon, Co-Chair  
Dawn Bellamo

Bill Briggs  
Cathy DeMatto  
Hala Hazar

Art Nava  
Laura Pattison  
Darrell Waters

We welcome your questions  
and suggestions at [Pru\\_Chair@ASCBoston.org](mailto:Pru_Chair@ASCBoston.org)

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